



GEOGRAPHY FINAL COURSE OUTLINE: WINTER 2013
GEOGRAPHY 553
H(3-0)

Globalization and the City

Section	Days	Times	Location
LEC01	TuTh	15:30 - 16:45	SB 144

Instructor: Sarah Skett	Office: ES 316
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Please note: The appropriate emergency evacuation assembly point for all classes taught in Science B is ICT Food Court.

Official Course Description:

This course employs an interdisciplinary approach to globalization to promote critical thinking about its world-wide impacts on people in cities and beyond. Using theoretical literature and case studies from the perspectives of geography, urban studies, anthropology & related disciplines we will consider the social, cultural-geographic, economic and political facets of globalization. Topics to be discussed include center-periphery dynamics in the world system; neoliberalism and privatization of urban spaces; class divisions and gentrification; subalterns in world cities; cultural globalization; identity and aspirations for the future. In addition, we shall consider social and political critiques to globalization and debate the merits of some alternatives.

Course Objectives:

- Understand the origins, definitions and debates surrounding the concept of globalization
- Critical exploration of the effects of globalization and its related issues and problems
- Application of core concepts to a range of case studies
- Develop skills for presentations & writing

Prerequisite:

One of Anthropology 379, 387, Economics 361, Geography 253, 351, Sociology 353, Urban Studies 253 or consent of the Department

Supplementary Fees: (*field trips etc*). N/A

Readings:

1. Global Shift: Mapping the changing contours of the world economy [6th Edition] (Dickens, 2011) [Purchase online]
2. Other required readings will be made available online on Blackboard, or on reserve when necessary

Grading (Weighting):

Midterm I (20%) (In Class)	Due: February 12 th
Midterm II (20%) (Take Home)	Due: March 28 th
Group Research Assignment (25%)	N/A
Term Paper (25%)	Due: April 16 th
In-class Participation (10%)	N/A

Grading System:

A+	90-100	B+	77-79	C+	67-69	D+	55-59
A	85-89	B	74-76	C	64-66	D	50-54
A-	80-84	B-	70-73	C-	60-63	F	0-49

Week	Unit	Readings
Jan 7 th	I. Introduction to course II. Group Project Assignment & sign-up	
Jan 14 th	I. Globalization: Theories & Debates II. The Shifting Contours of the global economy	I. Chapter 2 (Ritzer) II. Chapter 2 (Dickens)
Jan 21 nd	I. The State II. Multi National Corporations (MNCs)	I. Chapters 6 & 7 (Dickens) II. Selected Case Studies
Jan 28 th	I. The Crisis of Regulation II. The Extractive Industries	I. Chapter 5 (Dickens) II. Chapter 8 (Dickens)
Feb 4 th	I. The Logistics & Distribution of goods & services II. The Clothing Industry	I. Chapter 13 (Dickens) II. Chapter 10 (Dickens)
Feb 11 th	I. Midterm I (20%) February 12 th II. The Agro-Food Industry	I. Chapter 9 (Dickens)
Feb 18 th	READING WEEK – NO CLASSES	
Feb 25 th	I. Global Culture & Culture Flows III. The Digital Divide & Social Networking	I. Chapter 7 (Ritzer) II. Chapter 37 (Eitzen & Zinn)
Mar 4 th	I. Global Flows of Migrants II. Ethnicity & the City	I. Chapter 8 (Ritzer)
Mar 11 th	I. Globalization & Poverty: the Bottom Billion	I. TBA
Mar 18 th	I. Negative Global Flows and Processes: Disease, Crime, Terrorism & War II. Globalization & Human Rights	I. Chapter 10 (Ritzer) II. TBA

Mar 25 th	I. Midterm II Assigned (March 26 th) II. Midterm II (20%) March 28th	
Apr 1 st	I. The Informal Economy & System D II.	I. TBA
Apr 7 th	I. Globalization & the Environment II. The future & Globalization	I. Chapter 15 (Dickens) II. Chapter 17 (Dickens)
Apr 15 th	Term Paper due April 16th (25%) Last Day of Classes!	

HOW TO BE SUCCESSFUL IN GEOG 377:

1. Stay up –to- date on class readings.
2. Come to class well prepared for discussion and debate.
3. Start your paper early and ensure that you are on the right track by submitting a paper proposal with some sources identified.
4. Be able to integrate and analyse class readings, discussions, films for midterm exams.
5. Enjoy the class!

Course Material

All course materials are copyright ©Skett2013. No recording devices are permitted in the classroom without permission of the instructor.

Changes to course content and readings are at the discretion of the instructor – notifications in-class and on Blackboard

For additional detailed course information posted by the Instructor see Blackboard at: <http://blackboard.ucalgary.ca/>

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Principles of Conduct

The University of Calgary Calendar includes a statement on the Principles of conduct expected of all members of the University community (including students, faculty, administrators, any category of staff, practicum supervisors and volunteers) whether on or off the University's property. This statement applies in all situations where the members of the University community are acting in their University capacities. All Members of the University Community

have a responsibility to familiarize themselves with this statement which is available at: <http://www.ucalgary.ca/pubs/calendar/current/j-2.html>

Plagiarism

Academic dishonesty is not an acceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar. <http://www.ucalgary.ca/honesty/plagiarism>

Disability Resource Centre Accommodations

If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Freedom of Information and Protection of Privacy

FOIP: The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Re: Posting of Grades and Picking-up of Assignments

- All assignments will be handled through Blackboard or personally.
- Their own grades will be available to each student on Blackboard by password access. Grades will **not** be available at Geography's main office.

Contact Information for Student and Faculty Representation

- SU VP Academic Phone: 220-3911 and e-mail: suypaca@ucalgary.ca
- SU Faculty Rep. Phone: 220-3913 and e-mail: arts1@ucalgary.ca
- The students ombudsman office information can be found at: <http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website

at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca