



URBAN STUDIES FINAL COURSE OUTLINE: WINTER 2015

URBAN STUDIES 505.08 H(3-0)

Special Topics in Urban Studies – Urbanization Israel 20c

Section	Days	Time	Location
LEC 01	Mo	2pm – 4:45pm	ST 129

Instructor: Eran Eldar	Room: ES 446
Telephone: 220 6200	Email: eran.eldar@ucalgary.ca

Please note: The appropriate emergency evacuation assembly point for all classes taught in Science Theatres is Professional Faculties food court.

Course Description

The course deals with urban Israel from World War I to the present, analyzing the unique Israeli urban experience, Jewish and Arab, as well as the shared experience of the two nations. The daily interaction in cities between Jews and Arabs is fundamentally different from the common perceptions of the conflict between them. The course will focus mainly on Tel Aviv and Jaffa and also Jerusalem. The aim of the course is to learn about four main crossroads in contemporary Tel-Aviv: the city's history and society, the multicultural city, elite culture and consumer culture and the difficult situation of the Arab citizens in Jaffa.

Prerequisite

Fourth year standing as an Urban Studies Major or Minor.

MAY BE REPEATED FOR CREDIT

Textbooks and Reading / Course Resources:

Azaryahu, Mauz and S. Ilan Troen (eds), Tel Aviv, the first century, vision, designs, actualities, Indiana University Press, Indiana, 2012

Azaryahu, Mauz, Tel Aviv: Mythography of a City (Space, Place and Society), Syracuse University Press, NY 2007

Troen, Ilan, Imagining Zion, Yale University, USA, 2003,

Grading (Weighting):

Components must total 100% (In calculating the final grade, the term work should count for not less than 50%. Any tests carried out during the last two weeks (14 days before end of lectures) may not account for more than 10% of the final grade, except in the case of take home examinations or projects).

Grades will be determined as follows:

a) 20%: Two short papers (1,500-2,000 words) that will summarize in an integrative way the films and the readings on the different subjects we discuss in class. (Dates for submission are **February 9 and March 16, 2015**)

b) 20%: Oral Presentation- Students will present one oral position paper on a book or a collection of articles chosen from the reading lists below (to be scheduled). These presentations will be spaced out throughout the term and should be conceived as a way of enriching the discussion by adding a dimension from beyond the required readings. Your goal will be to provide the class with a brief summary of your source(s) and an analysis that will prompt some debate. Presentations may not be read from a prepared text. You must present orally using only notes. You should plan to speak no more than 15 minutes.

c) 45% Final paper (5% Proposal) – 5,000 words (not including bibliography) on any subject covered by the time-period of this class. You will have to submit outline for the paper by **March 23, 2015**. The outline should be up to 3 pages describing the research question, the structure of the paper and suggested bibliographical items. The paper should be submitted by **April 13, 2015**. In all cases topics for the paper must be approved by the instructor before the due date. This is done to help students identify an appropriate topic and also to identify useful materials. Papers are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. The Essay Writing Guide is available online at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>

d) 10% active participation in class: Regular attendance and timeliness are important. More than two absences will affect your participation grade. Participation in class discussions is welcomed and expected. Reading assignments and other tasks are obligatory.

State whether: There is no final examination for this course *OR whether* the final examination will be *OR will not be* scheduled by the Registrar's Office and *whether or not* it is essential to pass all elements/components to pass the course as a whole.

Grading System

96-100	A+	77-80	B	59-61	C-
90-95	A	71-76	B-	55-58	D+
86-89	A-	65-70	C+	50-54	D
81-85	B+	62-64	C	0-49	F

For additional detailed course information posted by the Instructor Desire2Learn at <https://d2l.ucalgary.ca/d2l/home>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

Principles of Conduct

The University of Calgary Calendar includes a statement on the Principles of conduct expected of all members of the University community (including students, faculty, administrators, any category of staff, practicum supervisors and volunteers) whether on or off the University's property. This statement applies in all situations where the members of the University community are acting in their University capacities. All Members of the University Community have a responsibility to familiarize themselves with this statement which is available at: <http://www.ucalgary.ca/pubs/calendar/current/j-2.html>

Plagiarism

Academic dishonesty is not an acceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar. <http://www.ucalgary.ca/honesty/plagiarism>

Student Accessibility Services Accommodations

If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Freedom of Information and Protection of Privacy

FOIP: The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Re: Posting of Grades and Picking-up of Assignments

- All assignments will be handled through D2L or personally.
- Their own grades will be available to each student on D2L by password access. Grades will not be available at Geography's main office.

Contact Information for Student and Faculty Representation

- SU VP Academic Phone: 220-3911 and e-mail: suypaca@ucalgary.ca
-

- SU Faculty Rep. Phone: 220-3913 and e-mail: arts1@ucalgary.ca

The students ombudsman office information can be found at:

<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Students Centre is your information resource for everything in Arts! Drop in at SS 102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210 7625 or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca,

arts2@su.ucalgary.ca,

arts3@su.ucalgary.ca,

arts4@su.ucalgary.ca
