



GEOGRAPHY FINAL COURSE OUTLINE: WINTER 2015
GEOGRAPHY 351
H(3-0)

Urban Social Geography

Section	Days	Times	Location
LEC 01	MoWeFr	1:00pm – 1:50pm	MFH 164

Instructor: Eliot Tretter	Office: ES 456
Telephone: 220 2894	Email: etretter@ucalgary.ca
Drop Box: #19 ES 4 th floor	Office Hours: Tu 11am-12pm, We 2pm-3pm
TA: Ray Yeung	Email: rayrayray0826@hotmail.com
Office: ES 912	Hours: TBA

Please note: The emergency evacuation assembly point for all classes taught in Murray Fraser Hall is Education Block food court.

1. Course Description:

This course explores the place of the 'social' in urban geography. Emphasis is put on the ways that social relations, identities and inequalities are shaped, their spatial variation, and the unique role that space plays in their production and reproduction. Examples are primarily drawn from Canada, the United States, and Europe, although illustrations from other parts of the world, such as China, will also be used. Course topics will include the development of social groups in industrial and post-industrial cities; the morphology of contemporary cities in highly industrialized countries; the relationship between environment and behavior in urban settings; structuralist and post-structuralist approaches to the social; the social construction of place and community; the role of the culture industry in urban planning; housing policy; residential segregation; neighborhood change; and urban conflict. Additional related topics may be added.

II. Course goals

Overall Goals

- Develop the intellectual tools and skills to read articles and books for this class critically
- Discuss themes affecting modern urbanization

Specific Learning Outcomes

By the end of this course, students will be able to:

- Describe and explain some of main concepts related to urban social geography.
- Analyze the urban and regional processes and structures contemporary urbanism.
- Identify the relationships that exist between urban forms and urban processes through a field report.
- Express your opinion about changes in the urban landscape in an Op-Ed format
- Provide effective peer feedback
- Research a real-life issue and provide recommendations to potential stakeholders using appropriate communication strategies

III. Format and Procedures

You should expect to spend a good deal of time preparing for this class. A good rule of thumb is that three hours of outside work is necessary for each day of class. Each week, an average of

60 pages of reading is required and there is often more than one video and a quiz. Your Calgary project and Op-Ed will also take a good deal of time. Budget your time outside of class accordingly.

Other classroom policies:

- Cell phones must be silenced.
- Do not eat food that makes a lot of noise e.g. potato chips.
- Do not use computers to surf the Internet during class.
- No electronically submitted assignments will be accepted for any reason
- I do not check or respond to my university email from 6PM-6AM on workdays and throughout the weekend.

IV. Tentative Class Schedule

(This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunities. Such changes, communicated clearly, are not unusual and should be expected.)

Date	Main Topic(s)	Readings and other work – to be completed <u>before class</u>	Evaluation
1/12	Introduction		
1/14	Introduction to Urban Social Geography, Different Approaches	Elvin Wyly, How Geographers Approach the City. Link: http://ibis.geog.ubc.ca/~ewyly/g350/approach TedED Urbanization and Evolution of cities across 10,000 years http://www.youtube.com/watch?v=fKnAJCSGSdk	Online Quiz by 8am <u>before</u> class
1/16	Socio-spatial Dialectic	David Harvey (2006), Space as a Keyword	
1/19	Space-Time Compression	William Cronin (1991), Nature's Metropolis Cities: How they Grow 1952 https://www.youtube.com/watch?v=_Nb2klBUmiw	Online Quiz by 8am <u>before</u> class
1/21	Changing Economic Context of Urban Life	Gideon Sjoberg, The Preindustrial City, <i>American Journal of Sociology</i> , Vol. 60, No. 5, World Urbanism (Mar., 1955) , pp. 438-445 URL: http://www.jstor.org/stable/2772531 (whole article) John P. Radford Testing the Model of the Pre-Industrial City: The Case of Ante-Bellum Charleston,	Online Quiz by 8am <u>before</u> class

		<p>South Carolina, <i>Transactions of the Institute of British Geographers</i> Vol. 4, No. 3 (1979), pp. 392-410 URL: http://www.jstor.org/stable/622059 (pp. 392-395)</p> <p>James E. Vance, Jr., Land Assignment in the Precapitalist, Capitalist, and Postcapitalist City. <i>Economic Geography</i> Vol. 47, No. 2 (Apr., 1971), pp. 101-120. Stable URL: http://www.jstor.org/stable/143040 (pp. 101-111)</p> <p>Medieval Cities England http://www.youtube.com/watch?v=zZimXhjGshI</p>	
1/23	Industrial European City	Leonard Benevolo (1993), <i>The Industrial City</i>	
1/26	US Industrial Cities vs. Post-Industrial	<p>Portrait of a City - Detroit (1961) http://www.youtube.com/watch?v=dUW5bqdKWew</p> <p>The abandoned skyscrapers of Detroit http://www.youtube.com/watch?v=gRwJQXCyE38</p> <p>Fordism http://www.youtube.com/watch?v=lpTecAeYvGU</p> <p>Honda Flexible Manufacturing http://www.youtube.com/watch?v=PgrvWIVaJsQ</p>	Online Quiz by 8am <u>before</u> class
1/28	Global Industrial City-Region	<p>Allen Scott (2012), <i>Emerging Cities of the Third Wave</i>. Chapter Toward a new economy</p> <p>Thomas Sugrue, <i>The Origins of the Urban Crisis</i>. Chapter the Meanest and Dirtiest Jobs.</p>	
1/30	Sociospatial Differentiation: Morphology	<p>Paul Knox and Steven Pinch, <i>Patterns of Social Differentiation</i>, 59-70</p> <p>History and Morphology of Camp Washington, Cincinnati</p>	Online Quiz by 8am <u>before</u> class

		http://www.youtube.com/watch?v=1RZbVy4gg3c	
2/2	Sociospatial Differentiation: Social Ecology	Mark Gottdiener (1994), Urban Ecology, Economics and Geography Models of Growth US Cities http://www.youtube.com/watch?v=EjMarOuFaps	Online Quiz by 8am <u>before</u> class
2/4	Sociospatial Differentiation: Contemporary Urban Inequality	David Hulchanki (2006), The Three Cities Within Toronto Two sides of Connecticut's economic divide reveal price of inequality http://www.globalpost.com/dispatch/news/regions/americas/united-states/121226/connecticut-economic-divide-inequality	Online Quiz by 8am <u>before</u> class
2/6	Merchants of Cool (Whole Movie) http://www.pbs.org/wgbh/pages/frontline/shows/cool/view/		
2/9	Social Differentiation: Calgary	Paul Knox and Steven Pinch, Patterns of Social Differentiation, 70-82 Murdie and Teixeira (2000), The City as a Social Space In-class assignment on Mapping Poverty in Calgary	Online Quiz by 8am <u>before</u> class
2/11	Op-Ed Discussion	Bring Example Op-Ed to Class for Discussion No electronic copies. You must bring a paper copy for credit!	
2/13	First In-Class Quiz - 15% of Grade		
2/16-20	Break		
2/23	Cultures of Cities: Symbols and Bourdieu	Clifford Geertz (1977), The Interpretation of Cultures Joe Painter (2000). Pierre Bourdieu, in Thinking Space eds. Mike Crang and Nigel Thrift	
2/25	Cultures of Cities: Foucault	Paul Rabinow (1995), French Modern	Online Quiz by 8am <u>before</u> class

		John Ploger (2008) Foucault's Dispositif and the City, Planning Theory 21st century enlightenment - Video	
2/27	Cultures of Cities: Public Culture	Sharon Zukin (1995), Whose Culture? Whose City?	
3/2	Urban Environment and Behavior: Defensible Space	Oscar Newman (1995). Defensible Space. JAPA Jonathan Freedman (1975), Density-Intensity	
3/4	Urban Environment and Behavior: Social Control in the City	Trevor Boddy (1992), Underground and Overhead	
3/6	Urban Environment and Behavior: Perception	Peter Gould and Rodney White (1986), Mental Maps. 1-31. This American Life http://www.thisamericanlife.org/radio-archives/episode/110/mapping (Introduction and first segment only)	Online Quiz by 8am <u>before</u> class
3/9	Discuss Your Draft Op-Ed Essay	Bring a paper copy of a draft of your Op-Ed to For Peer-Review No electric submissions will be accepted for credit!	
3/11	Neighborhood, Place and Community: Neighborhood	Reflection Paper is Due in Class Steven Herbert, Trapdoor of Community	
3/13	Neighborhood, Place and Community: Suburbs	Robert Fishman (1987), Bourgeois Utopias. Levittown Integration https://archive.org/details/crisis_in_levittown_1957	Online Quiz by 8am <u>before</u> class
3/16	Social Dimensions of Urbanism	<i>Ivan J. Townshend (2006), From public neighbourhoods to multi-tier private neighbourhoods.</i>	
3/18	Segregation and Congregation: Segregation	Eliot Tretter (2012), Austin Restricted.	
3/20	Segregation and Congregation: Congregation	Alejandro Portes and Alex Stepick (1994), City on the Edge	

		Final Op-Ed Due in class - No electric submissions will be accepted for credit!	
3/23	Sexuality and the City	Manuel Castells (1983), City and the Grassroots. Chapter: Cultural Identity, Sexual Liberation, and Urban Structure Geographies of Sexuality http://www.youtube.com/watch?v=M55dVD7MKUk (Entire Lecture)	Online Quiz by 8am <u>before</u> class
3/25	Environmental Justice	Eliot Tretter (2013), Contesting Sustainability	
3/27	Calgary Project Discussion		
4/1	Housing and the Social Production of the Built Environment: Rental Housing	John Gilderbloom and Richard Applebaum (1988), European Housing in the Postwar Period	
4/3	Housing and the Social Production of the Built Environment: Housing Finance	Richard Harris and Doris Forrester (2003), The Suburban Origins of Redlining. Manuel Aalbers (2012), Subprime Cities and the Twin Crises Remember Africville https://www.youtube.com/watch?v=28cvg6iD71A	Online Quiz by 8am <u>before</u> class
4/6	Housing and the Social Production of the Built Environment: Globalisation of Housing	Urbanization in China http://www.youtube.com/watch?v=iUoeD8bd4n8 China's Real Estate Bubble http://www.cbsnews.com/videos/chinas-real-estate-bubble/ Real Estate Saves Capitalism Then Bursts - China Next? http://www.youtube.com/watch?v=Gp617eqtioQ	Online Quiz by 8am <u>before</u> class
4/8	Housing and the Social Production of the Built Environment: Gentrification	Rowland Atkinson and Gary Bridge (2005), Gentrification in a Global Context	
4/10	Urban Futures	Cities on Speed: Bogota http://www.youtube.com/watch?v=33-4NRpowF8 (Whole Movie)	Online Quiz by 8am <u>before</u> class
4/13	Second Quiz		
4/15	Calgary Project due in class April 14		

Feedback Statement

From time to time, during this course, I will be asking you to give me feedback on your learning and on how my teaching strategies are helping or hindering your learning, in informal as well as formal ways, including through anonymous surveys. It's very important for me to know your reaction to what we're doing in class, so I encourage you to respond to these surveys, ensuring that together we can create an environment effective for teaching and learning.

V. Course Requirements

Class attendance

Attendance is essential but not enforced.

a. Absences on examination days must be fully justified. For absences due to emergency, e-mail me on the same day as the emergency and follow up with written documentation as per student rules.

b. Religious Holy Days Exemption: You must notify me of your pending absence at least *fourteen days* prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Course Readings/Materials

All required readings will be available through D2L no later than one week before their assigned date.

Assignments, Assessment, and Evaluation

a. Two In-Class Quizzes – Types of questions can vary from multiple choice and matching and will assess factual recall and comprehension. Questions come from readings, online videos/quizzes, and in-class lectures/discussions.

b. Online Quizzes – Based on videos posted online that will prepare students for discussing that day's unit.

c. Op-Ed Essay – Write a short and effective Op-Ed.

d. Calgary Exercise – Write a lab report that applies the knowledge you have gained from the required readings and lectures to an analysis of housing in Calgary.

VI. Grading Procedures. Grades will be based on:

Two Quizzes – 30% (15% each)

Online Quizzes – 10% (Must complete 10 of 15 for full credit)

Op-Ed Essay (35%)

- 5% for bringing an Op-Ed you find to class

- 10% for the reflection paper on peer evaluation of your draft Op-Ed

- 20% for your final Op-Ed

Calgary Exercise (25%)

-25% for final lab report

Grading Distribution. Letter grades will follow approximately the following scheme:

A+ (98-100); A (93-97); A- (90-92); B+ (87-89); B (83-86); B- (80-82); C+ (77-79); C (73-76); C- (70-72); D+ (67-69); D (63-66); D- (60-62); F (0-59)

Late assignment policy: All assignments must be completed in full and on time. Late assignments will be penalized 5% per day they are late. Assignments that are submitted more a week late will

not be accepted for credit. On take-home, written assignments, writing competency (organization, grammar, spelling, word choice, etc.) will count for 20% of the grade. The Writing Centre (part of the Student Success Centre <http://www.ucalgary.ca/ssc/>) can help you with any writing difficulties you might have.

VII. General University Guidelines

For additional detailed course information posted by the Instructor Desire2Learn at <https://d2l.ucalgary.ca/d2l/home>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

Principles of Conduct

The University of Calgary Calendar includes a statement on the Principles of conduct expected of all members of the University community (including students, faculty, administrators, any category of staff, practicum supervisors and volunteers) whether on or off the University's property. This statement applies in all situations where the members of the University community are acting in their University capacities. All Members of the University Community have a responsibility to familiarize themselves with this statement which is available at: <http://www.ucalgary.ca/pubs/calendar/current/j-2.html>

Plagiarism

Academic dishonesty is not an acceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar. <http://www.ucalgary.ca/honesty/plagiarism>

Student Accessibility Services Accommodations

If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal

academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Freedom of Information and Protection of Privacy

FOIP: The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Re: Posting of Grades and Picking-up of Assignments

- All assignments will be handled through D2L or personally.
- Their own grades will be available to each student on D2L by password access. Grades will not be available at Geography's main office.

Contact Information for Student and Faculty Representation

- SU VP Academic Phone: 220-3911 and e-mail: suypaca@ucalgary.ca
- SU Faculty Rep. Phone: 220-3913 and e-mail: arts1@ucalgary.ca

The students ombudsman office information can be found at:

<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Students Centre is your information resource for everything in Arts! Drop in at SS 102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210 7625 or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca,
arts4@su.ucalgary.ca

arts2@su.ucalgary.ca,

arts3@su.ucalgary.ca,

