



**GEOGRAPHY FINAL COURSE OUTLINE: WINTER 2017**  
**GEOGRAPHY 553**  
**H(3-0)**

**Globalization and the City**

Section	Days	Times	Location
LEC 01	TuTh	9:30 - 10:45	EDC 280

<b>Instructor:</b> Eliot Tretter	<b>Office:</b> ES 406
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**Please note: The emergency evacuation assembly point for all classes taught in Science Theatres is Professional Faculties Food Court.**

### **I. Description**

This course provides students with the opportunity to explore in-depth how the diverse economic, political, environmental, social and cultural forces associated with globalization are influencing contemporary urbanization around the world. In this course, students will become acquainted with ideas and ongoing debates about the capitalist world system, global cities, world cities, city-regions, planetary urbanization, policy mobilities, multinational (transnational) firms, global governance, global civil society cultural hybridity, and transnational urbanism. In addition, there will be a great deal of emphasis placed on the challenges, limits and importance of comparative research. In this class students will focus on developing a collaboratively written comparative research paper on how globalization is specifically affecting two places: Calgary, Canada and Dubai, United Arab Emirates. This class combines lectures, intensive in-class discussions, a group research paper, student presentations, and a reflection paper.

### **II. Course Goals**

#### Overall Goals

- Develop the intellectual tools and skills to read articles and books critically
- Discuss how globalization is impacting contemporary urbanization

#### Specific Learning Outcomes

By the end of this course, students will be able to:

- Make observations and discern key details in patterns and changes to the urban environment that are related to the processes associated with globalization
- Effectively communicate major research findings through oral and written means
- Create group research outcomes that effectively connect theories and observations
- Participate actively in a group by contributing to the development of research outcomes

### **III. Format and Procedures**

You should expect to spend a good deal of time preparing for this class. A good rule of thumb is that three to four hours of outside work is necessary for each day of class. Each week, an average of 100 pages of

reading is required. Your group project will also take a good deal of time. Budget your time outside of class accordingly.

#### Other Classroom Policies

- Cell phones must be silenced.
- Do not eat food that makes a lot of noise e.g. potato chips.
- Do not use computers to surf the Internet during class.
- No electronically submitted assignments (other than readings responses) will be accepted for any reason.
- I do not check or respond to my university email from 4:30PM-8:30AM on workdays and throughout the weekend.

#### **IV. Tentative Class Schedule**

*(This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.)*

#### Feedback Statement

*From time to time, during this course, I will be asking you to give me feedback on your learning and on how my teaching strategies are helping or hindering your learning, in informal as well as formal ways, including through anonymous surveys. It's very important for me to know your reaction to what we're doing in class, so I encourage you to respond to these surveys, ensuring that together we can create an environment effective for teaching and learning.*

#### **V. Course Requirements**

##### Class attendance

*Attendance in the first half of the course is essential but not enforced. Attendance for any group's presentation, whether it is on a selected reading or the group's project, is mandatory and your absence will negatively affect your grade. Also, your attendance is required on days when your group meets in class for group work.*

a. Absences must be fully justified. For absences due to emergency, e-mail me on the same day as the emergency and follow up with written documentation as per student rules.

b. Religious Holy Days Exemption: You must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

##### Course Readings/Materials

All readings for this course will be posted on D2L. Please check the syllabus for the correct readings for the class. All students are expected to read all the material assigned to them, which means the entire book, book section, or article.

##### Assignments, Assessment, and Evaluation

a. Online Reading Responses: A "Reading Response Sheet" should be filled out through D2L by 10pm the day before the class that the readings are assigned; no late assignments will be accepted for credit. These assignments are not graded for their content but thoughtless responses will not be accepted for credit. They must be done on time so I can use them to prepare and modify my lectures based upon your input. See the "Reading Response sheet" form, attached below, for specific details.

b. Statement about group project: All students are required to complete a group paper as part of this course. The paper will examine a topic about globalization and urbanization as it is related to Calgary and Dubai. The readings in the first part of this course will introduce a number of themes, but your group will be responsible for selecting a topic, doing research on it, using related materials to write a research paper, and making two research presentations. In addition, to be graded on the quality of your written work and presentations, you will be evaluated for how well your group functions as a unit and for your individual involvement in the group.

**VI. Grading Procedures.** Grades will be based on:

- **Reading Responses** - 5%
- **Midterm** – 15%
- **Group Paper** – 65%
  - a. First Group Paper (Calgary) – 20%
  - b. Second Group Paper (Dubai) – 20%
  - c. Final Group Paper (Comparison) – 25%
- **Group contract and procedures** 5%
- **Individual Reflection Paper** 10%

Grading Distribution. Letter grades will follow approximately the following scheme:

A+ (98-100); A (93-97); A- (90-92); B+ (87-89); B (83-86); B- (80-82); C+

## **VII General University Guidelines**

Emergency Evacuation Assembly Point: Posted in front of classroom.

### *Writing across the Curriculum*

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. All undergraduate and graduate students who feel they require further assistance can utilize the services provided by the Writing Centre in the Effective Writing Office.

### *Principles of Conduct*

The University of Calgary Calendar includes a statement on the Principles of conduct expected of all members of the University community (including students, faculty, administrators, any category of staff, practicum supervisors and volunteers) whether on or off the University's property. This statement applies in all situations where the members of the University community are acting in their University capacities. All Members of the University Community have a responsibility to familiarize themselves with this statement which is available at: <http://www.ucalgary.ca/pubs/calendar/current/j-2.html>

### *Plagiarism*

Academic dishonesty is not an acceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting

another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar. <http://www.ucalgary.ca/honesty/plagiarism> (See additional plagiarism handout).

#### *Academic Accommodations:*

It is the student's responsibility to request academic accommodations according to the university policies and procedures listed below. The student accommodation policy can be found at:

[www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf)

Students needing an accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities. The procedure can be found at:

[www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities_0.pdf)

Students needing an accommodation based on a Protected Ground other than Disability, should communicate this need, in writing, to the Instructor.

#### *Freedom of Information and Protection of Privacy*

FOIP: The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

#### *Contact Information for Student and Faculty Representation*

- SU VP Academic Phone: 220-3911 and e-mail: [suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca)
- SU Faculty Rep. Phone: 220-3913 and e-mail: [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca)

The students ombudsman office information can be found at:

<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>

#### *Campus Safewalk*

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.

#### *Faculty of Arts Program Advising and Student Information Resources*

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

*Contact for Students Union Representatives for the Faculty of Arts:*

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)